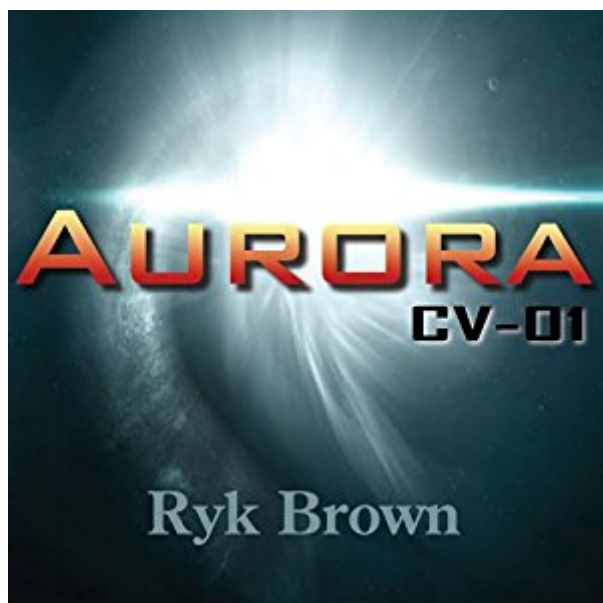


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Aurora: CV-01: Frontiers Saga, Book 1



Synopsis

A world recovering from a devastating plague. A brutal enemy threatening invasion. A young man seeking to escape the shadow of his father. A ship manned by a crew of fresh academy graduates. A top-secret experimental propulsion system. A questionable alliance with a mysterious green-eyed woman. What destiny has in store for the crew of the UES Aurora is far greater than any of them could ever imagine. And this is only the beginning....

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

It uses many themes most of us are familiar with, starting out following a brand new Ensign straight out of the academy on his first tour of duty. Earth, still recovering from its last nuclear war which devastated the planet and required humans to start over from scratch, is now threatened by a hostile alien force. While on routine patrol, something goes horribly wrong and our young protagonist is forced to take up the reins of command to try and lead the survivors home.

Reminded me a lot of Wolfhound by Kindal Debenham. I liked the secondary characters that provide a wide array of personalities and each bring a little something to the story. The crazy Russian engineer, the analytical, by-the-book navigator, and the fiery spec ops daredevil really flush out the crew. The space battles were fairly decent. Lots of action in space battles and repelling boarders, though not much concerning tactics or the capabilities of their tech. The ending was a bit unsatisfying to me as nothing really gets resolved, the story simply ends, awaiting a sequel. I think the one thing that really bugged me about the book and made it difficult for me to finish was the

protagonist. His whole claim, as a senator's son trying to flee his father's shadow, is that he is supposed to be proving everyone who thinks of him as a spoiled, privileged kid who never takes anything seriously, wrong. Instead, while he has flashes of inspiration and a few instances where he takes responsibility, most of the time he's hot-headed, naive, moody... He keeps making obvious mistakes and acts like an excited child- I couldn't stand him. The fact that his crew is so calm and capable makes the contrast even more apparent.

Bought 1st book on suggestion from someone who knows I enjoy Sci-Fi and also believed it was on par with Foundations. After reading this book and author's own description, friend made it out to be way more than what it is. Other reviewers have used Star Trek Voyager meets Star Wars and I agree. It starts out with potential political issues, ongoing family strife and such and then it literally takes off. As all the "bad luck" starts to occur you let the first few events go by but after a while I just started asking Why? way too many times? That's when you realize it's more space opera than Sci-Fi. I also found myself guessing at what the Next "Bad" Thing was going to happen and putting in my own dialog for certain characters using Star Trek people. When I finished, I waited to write this review because I didn't want my initial disappointment to cloud this review. It's been a few days now and I don't plan to continue. p.s. And yes the title is from Pigs in Space.

I could nit pick and point out some slight discrepancies in the science and technologies used (Not compared to real life, but a couple of spots in the story where there are technological contradictions.), or how some have said there are definitely some lack of originality in the main story, yada yada ya. I could say that, and some of these discrepancies are the only reason I gave four stars instead of five, but the reality is, while there may be some common themes in this story, these themes are common for a reason... Because they are good, and they work well. They are also only the foundation for what, in my experience, has been an incredible journey over the past couple of years with the Aurora and her crew. I WILL Say there are some elements of originality, such as the style of combat that is derived, not to mention the skill at which it is written with, that breathe a lot of original details into non-original background settings. But if there was one thing that made me want to give this series 5 stars, it's the characters. I've read numerous novels at various depths, sizes, and skill levels, and one thing I will say, is personally at least, is that Mr. Brown's character development is on par with some of the greats. Over the course of the past year or so since I first found this series, He has had me fall in love with the main characters and their varying personalities and traits, and he is masterful at showing their humanity and faults, all while keeping them relatable

and likable. Well the ones he wants you to like anyways. At the end of the day, that's what is great about this story. It may not have some major technological thinking, there may be some "Really?" type moments, and you may at times question that what you just heard about a technology isn't exactly how it was described previously. But in the end that doesn't matter, because you'll find your self waiting, almost like a fix, for the next episode. This is one of those stories that you can't put down, but hate to read because each page you turn, you come closer to having to wait for the next installment.

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